

# GABRIELA MADU



NON – UNION  
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 Vocal Range: C3 -E6  
 She/Her/Hers  
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## Theatre

<i>Romeo and Juliet</i>	Juliet	Todd Quick	Monmouth College
<i>The Little Mermaid</i>	Ursula	Vanessa Campagna	Monmouth College
<i>The Revolutionists</i>	Marianne Angelle*	Vanessa Campagna	Monmouth College
<i>Little Women</i>	Meg March, Troll	Vanessa Campagna	Monmouth College
<i>Off The Charts!</i>	Gabbay, Host	Caroline Saldivar	Florida Studio Theatre
<i>The Real Inspector Hound</i>	Moon*	Todd Quick	Monmouth College
<i>The Spoon River Project</i>	Actress Three*	Todd Quick	Monmouth College
<i>Dead Man’s Cellphone</i>	Hermia Gottlieb	THEA Directing Class	Monmouth College
<i>My Fair Lady</i>	Eliza Doolittle	Martha Kesler	Wayland Academy
<i>“Mina, Dina, Tina and Beans</i>			
<i>Completely Average Pandemic Pod Party” (Zoom)</i>	Mina	Mason Barber	SUNY Plattsburg
<i>Displace **</i>	Leyan	Melanie Delbridge	KCACTF Region 3
<i>It’s Just a Skip to Thine Left**</i>		Melanie Delbridge	Monmouth College
<i>Stage Door</i>	Mattie	Martha Kesler	Wayland Academy
<i>A Childs Christmas in Wales</i>	Aunt Elieri	Todd Quick	Monmouth College

## Training

University of Arkansas ‘26	MFA in Acting	Amy Herzberg, Steven Marzolf, Michael Landman
Monmouth College ‘23	BA in Theatre	Todd Quick, Vanessa Campagna, Doug Rankin
Open Jar Institute	Summer 2022 Session	<b>Masterclasses: Voice:</b> Jeff Whiting, Stacia Fernandez, Bob Cline, JC Montgomery. <b>Acting:</b> Tally Sessions, Jonah Udall, Jay Rhoderick. <b>Dance:</b> Timothy Hughes, James Gray, Judine Somerville, Mariah Reives, Justin Prescott, Dee Tomassetta, Correy West
	<i>MTI Singing Finalist-2nd.</i>	
	<i>MTI Dance Finalist</i>	
	<i>Irene Ryan Semi-Finalist</i>	
Florida Studio Theatre	Acting Apprenticeship	Summer 2023

## Special Skills

**Accents & Dialects:** British (RP, Cockney), American (Standard, Valley), Basic Scottish, West- African, Jamaican, Basic American Southern. **Languages:** English (Fluent), Spanish (Fluent), Jamaican-Creole (Fluent). **Music:** Trombone (5 years), Alto-Saxophone (3 years), Soprano Saxophone (2 years). **Miscellaneous:** Bicycle, Makeup, Sound Design\*\*, Stage Management\*, Basic Archery Skills, Basic Beatboxing, Snoring, Bird Sounds (Vocal and Hand), Snorting, whistling, crack egg with one hand.

\*Indianapolis Shakespeare Company \*\*KCACTF DTM Regional Finalist-Sound & The Marvin Sims Fellowship Nomination